



2016 Sculpture Symposium at The Cedars, 4 April–25 April 2016
10am – 4pm daily (except Monday 11th and 18th April)

Newsletter No 15 – March 2016

Adelaide Hills International Sculpture Symposium Inc. (AHISS)

Not long now!

The countdown has started for the third and final Adelaide Hills International Sculpture Symposium in the AHISS series of three. Your Board is very busy getting the last weeks of preparation in place and overall we are on track for a great event. This Newsletter brings you up to date with what's in store for the sculptors and visitors over the 20 days of the symposium, and mentions a few of our supporters who you will see onsite at the Ridge.

Assignment of Sculptors to sites and communities

This is one of the hardest decisions the Board makes in the run up to the symposium. There are so many factors involved with consideration to the community, stone, sculptor's past style, locality and site. Almost without fail we have got it right, but of course not everyone will agree with our decision or view on the "rightness" of our decisions!

Our Artistic Director Silvio Apponyi has the hardest role in proposing the assignment of sculptors to sites and from that point on we debate and discuss whether his recommendation is the best possible. We have made a decision on all 10 sites and here they are! The numbering is the order in which they will appear on Hills Sculpture Trail maps and brochures.

Also in this list are the groups which have commissioned the sculpture and the stone that will most likely be used by the sculptor.

- 17 Site:** Nairne, Mick Murphy Park, Old Princes Highway
Commissioned by: District Council of Mount Barker
Sculptor: Marijan Bekic, Australia
Stone: Wudinna red granite



Adelaide Hills International Sculpture Symposium Inc.

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Enriching the Hills with Sculpture

18 **Site:** Keith Stephenson Park Adelaide Road Mount Barker
Commissioned by: Business Mount Barker
Sculptor: Renate Verbrugge, New Zealand
Stone: Black Granite from Black Hill, Walker Flat, South Australia.



19 **Site:** Corner Onkaparinga Valley Road and Nairne Road Woodside
Commissioned by: Woodside Business Association and local residents
Sculptor: Francesco Panceri, Italy
Stone: Marble from Angaston, South Australia



20 **Site:** The Foreshore Milang
Commissioned by: Milang and District Community Association and Alexandrina Council
Sculptor: Gheorghi Filin, Italy (Bulgaria)
Stone: Marble from Angaston, South Australia.



21 **Site:** Mt Barker Road Stirling
Commissioned by: Stirling Business Association
Sculptor: Anna Korver, New Zealand
Stone: Black Granite from Black Hill, Walker Flat, South Australia



22 **Site:** Newenham Estate, Mount Barker
Commissioned by: Burke Urban
Sculptor: Liu Yang, China
Stone: TBA



23 **Site:** Williams Rd Mt Barker
Commissioned by: Klein Family Foundation
Sculptor: Karin Van Ommeren, Holland
Stone: Coober Pedy red granite or Black Hill black granite



24 **Site:** Sunter Street, adjacent St Andrews Church Strathalbyn
Commissioned by: Strathalbyn residents and Alexandrina Council
Sculptor: Simon Thomas, England
Stone: Paris Creek marble



25 **Site:** The Cedars, Hahndorf
Sculptor: Sodong Choe, Korea
Stone: Mixed



26 Site: Corner Mount Barker Road and Bridgewater Road
Commissioned by: Adelaide Hills Council, District Council of Mount Barker, Alexandrina Council and Adelaide Hills International Sculpture Symposium Inc in memory of Mrs Chris Steele Scott.
Sculptor: Yoshin Ogata, Japan



Our Patron

Our Patron, the Governor His Excellency the Honourable Hieu Van Le AO has accepted our invitation to be our guest at the Opening Ceremony and to open the 2016 symposium. We hope to see as many possible of our supporters, donors, volunteers and members at the Opening Ceremony on the Wednesday 6 April evening to celebrate this fabulous milestone. Invitations will be going out very soon.

School workshops

The School workshops are running again from Tuesday to Friday of the first two weeks. Not surprisingly after the success of 2014, they are fully booked with 11 different school groups taking part! Another series of workshops of the same duration would still not satisfy the demand that the schools have shown!

Jason Milanovic assisted by Tim Spooner and other interns will be leading these workshops and guiding the children using the appropriate hand tools for sculpting in Mt Gambier limestone. What great treasures to take home and talk about to parents!

The Public workshops

Both Saturday 9th and 16th April we will be running workshops that are open to public and will run from 10.30-3pm. All ages are welcome to participate but your place must be booked in the Marquee on site at The Cedars prior to the workshops. There will be a small fee of \$20 to secure your place in the workshop. Bookings are on first in basis and the places at each workshop will be limited to 30. If you are keen to do one of the workshops we suggest you visit the symposium early to see what the sculptors start with and make your booking!

Advanced workshops for UNISA students

We are delighted to announce another innovation for 2016. Following consultation with the University of South Australia, two Advanced workshops will be held specially for Arts students. We recognise the opportunity for South Australian students to be exposed to the quality of our visiting sculptors and will be accommodating these workshops in our program. They will be onsite on Tuesday/Wednesday and Thursday/ Friday of the third and final week of the Symposium. UNISA art students will have the opportunity to work with interns and talk with sculptors whilst working on their own white or pink dolomite using both hand tools and power tools where appropriate.

Thyne Reid Foundation

Our Workshop program at the Symposium has been very well received by all involved and is only possible because of the generous support from the Thyne Reid Foundation again in 2106. We display and cater for a wide range of interests and expertise in sculpting from the best of world guest sculptors carving the public pieces, to interns, University arts Students down to the school students and the public. What fabulous inspiration for all ages and stages!

Brochure and Signage

Nigel has been editing the next edition of our map, brochure and signage to include the locations and information about the now installed 2014 sculptures. When all of the 2016 sculptures are installed after the symposium, these documents will again be revised to include all 26 sculptures that will form the enduring "Hills Sculpture Trail. The HST logo will appear on tourist maps and in brochures and signs to help visitors find their way around the Hills and the sculptures for a long time to come.



We will have the latest editions of the map and brochure available during the symposium.

Volunteers

Thank you to the many people who have taken the opportunity to get more involved through volunteering. Without you, we don't think we would have been able to successfully stage the first 2 events and the third will be even bigger and better. Again, without your help, it can't be done.

Volunteers help with setting up the site, meeting and greeting visitors, managing the parking, clearing up each day and setting up for the next day, and many other small and big jobs through the symposium.

Volunteer training is arranged for Thursday

Commissioning groups

Well what can we say? Without communities prepared to work hard to raise the funds needed to commission a sculpture, or a District Council willing to assist a community, or wonderful donors who support the efforts of fundraisers, or businesses who want to do something for local communities.... we have nothing! AHISS makes it all happen but only because the funds are entrusted to AHISS to work hard, make good decisions and put on a great event. In 2016, we have 10 sculptures being carved making this the biggest and most exciting effort of the series.

By the way, some of donors have supported us for each of the three events with cash to help with all of the extra costs and program activities. These funds not being tied to any sculpture or location have given us the much valued flexibility to do what needs to be done to make the symposium a world class artistic event. You may not know that we had well over 200 international sculptors express their interest in being invited to The Cedars for our event! AHISS at The Cedars is well and truly on the international sculpture event map!

Artistic Director

Noted sculptor and Hills resident Silvio Apponyi continues as Artistic Director for the third and final event. Silvio participated as a sculptor in 2012 producing "Le Peleton" which is now installed in the Brockhoff Park at Balhannah. It's a great example of the landscaping and signage that follows installation so that it can be included in the Hills Sculpture Trail in this case as #6.

Silvio was unable to work in 2014 but impressed everyone with this ability to talk to visitors about the work in progress while continuing to keep a keen eye on the sculptors' progress and helping our group of interns. In April, he will again be available to visitors to help interpret the activities and progress as well as having an input to the artistic expression and techniques employed by the guest sculptors and Interns. On a practical level, Silvio makes sure that all the stone, tools and equipment for a successful event are available to the guest sculptors.



Site Manager



Many people will recall that we engaged a Site Manager in 2014, namely Luke Zwolsman. Luke was a guest sculptor in 2012 and we are pleased to continue our relationship with Luke because he will back at the Cedars again in April as Site Manager for 2016. Luke gets the sculptors on-site, makes sure they have the tools, power, air and water they need and deploys the interns to assist. He has a hand on most of the activities at The Cedars as well as being the trouble-shooter and first aider!

Lukes sculpture "Spatial Tension" is #1 in the Hills Sculpture Trail and is installed at Bluestone, Mount Barker. Welcome back Luke!

Event Coordinator



To assist with the detailed planning and management of our events during the symposium, the AHISS Board called for Expressions of Interest for an Event Coordinator and Ms Sam Smith, Director of BubbleWrap events was the successful applicant.

Our many Volunteers will soon get to know Sam as she will be coordinating the training days and many other aspects of the symposium. Sam has been impressed by the willingness of people to volunteer to help with the many tasks for which we will need their help.

As a keen visitor to past symposiums, Sam is keen to contribute to the volunteering herself as much as possible and is also to have a go during the workshops as well. Look out for Sam running around making sure the event runs smoothly!



Catering

An important part of our event is looking after the food and refreshment needs of our visitors (the sculptors have special arrangements provided by The Olive Branch at Balhannah to suit their requirements).

We know many of you enjoyed visiting and have morning coffee, lunch or afternoon tea purchased from HQ catering and we are pleased that Sean will be returning to The Cedars from the Snowy Mountains especially to cater for our event. So get a group of friends together and enjoy not only visiting the symposium but also a great lunch or coffee and snacks all day onsite on the Ridge.



Heavy equipment

Large stone is heavy! Without the great support of our friends at Hunter Bros we would be bringing in large cranes every couple of days to turn the stones over as they are carved.

For each event Hunter Bros have parked a large excavator on the Ridge and been available to call in and operate the excavator as required.

They will be doing it again for 2016! Fantastic! Thanks again Ian and Scott Hunter.



Refreshments

We are very pleased to have the support of Howard Vineyard and Prancing Pony for our opening and closing events. And, on weekends their great products will be available for visitors to purchase and enjoy throughout the day. Thanks again to all our great supporters!



A sculpture at The Cedars

For the first time AHISS Inc will be commission a sculpture. This sculpture will be installed at The Cedars to recognise the contributions made by communities, businesses and individuals who supported the commissioning of the sculptures for the Hills Sculpture Trail over the 6 years and 3 sculpture symposium events.

The siting of this “Thank You” piece at The Cedars also recognises the great contribution made by the Heysen family and The Cedars in hosting the events on the Ridge. It will become #25 on the Hills Sculpture Trail.

Chris Steele Scott Memorial Sculpture

This sculpture will be further memorial to the work of the late Mrs Chris Steele Scott OAM who passed away in 2014 after making such a great contribution to setting up AHISS Inc, fundraising for 2012 and 2014, public and media relations and the detailed event management.

This sculpture will be added to the Hills Sculpture Trail at a great location in Bridgewater and will be #26 on the Hills Sculpture Trail. The Adelaide Hills, Mount Barker and Alexandrina District Councils have all supported this memorial as has AHISS. You like many others can donate towards commissioning this sculpture at <http://www.adelaidehillssculpture.com.au/donations/> or contact 83397071.

REMINDERS

- Donate to the AHISS Chris Steele Scott memorial sculpture Appeal. Please use the form on the website <http://www.adelaidehillssculpture.com.au/donations/> or contact 83397071. Donations are tax deductible.
- Diary date: April 4th to 25th, 2016 to see the sculptors at work at The Cedars, Hahndorf. Make a lunch date with friends!
- Follow our progress at <https://www.facebook.com/AdelaideHillsInternationalSculptureSymposium/>
- Registered Volunteers training days at 10:00 am Thursday 31 March or Friday 1 April at The Cedars.

FROM THE AHISS BOARD

Barry Windle

Nigel Steele Scott

Silvio Apponyi

Simon Jones

Margaret Wilksch

Brooke Yates

Barry Featherston

Olivera Waterman.