

HILLS SCULPTURE TRAIL  
SOUTH AUSTRALIA



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FOLD OUT TRAIL MAP  
IS LOCATED IN THE BACK  
OF THIS BROCHURE.



# HILLS SCULPTURE TRAIL

## SOUTH AUSTRALIA

Discover world class sculptures on the 'Hills Sculpture Trail'.

It is a journey of discovery that winds through the rolling landscape of the stunning Adelaide Hills and Fleurieu Peninsula, linking towns and regions, art and people, nature and beauty.

The sculptures were crafted by master sculptors from all corners of the world during the Adelaide Hills International Sculpture Symposiums in 2012, 2014 and 2016.

They carved their dreams in stone as they ground, chipped, chiselled and polished under the gum trees at The Cedars, Hahndorf. Visitors who came to watch were inspired.

This lasting legacy of sculptures is a tribute to the amazing vision, support, collaboration and generosity of the people of the Hills communities. It could not have been done without them.

The development of the Trail has been made possible by a matched funding grant from Regional Development Australia awarded to the Adelaide Hills, Mt Barker and Alexandrina Councils and AHISS.

For more information about the sculptors, sculptures and the 'Hills Sculpture Trail' scan the QR code or visit [www.adelaidehillssculpture.com.au](http://www.adelaidehillssculpture.com.au)  
[Facebook/adelaidehillsinternationalsculpturesymposium](https://www.facebook.com/adelaidehillsinternationalsculpturesymposium)



# 1



## SPATIAL TENSION

**STONE** Black Granite from Black Hill, Walker Flat, South Australia.

**COMMISSIONED 2012 BY** Bluestone Mt Barker, Walker Corporation.

**STONE DONATED BY** Melocco Stone.

## THE ARTIST

**LUKE ZWOLSMAN** Australia

Luke was the youngest sculptor who attended the inaugural Symposium in 2012. He lives and works on the Gold Coast in Queensland. He has attended several international sculpture symposiums and many of his works have been commissioned or acquired by local governments, corporate bodies and private clientele.

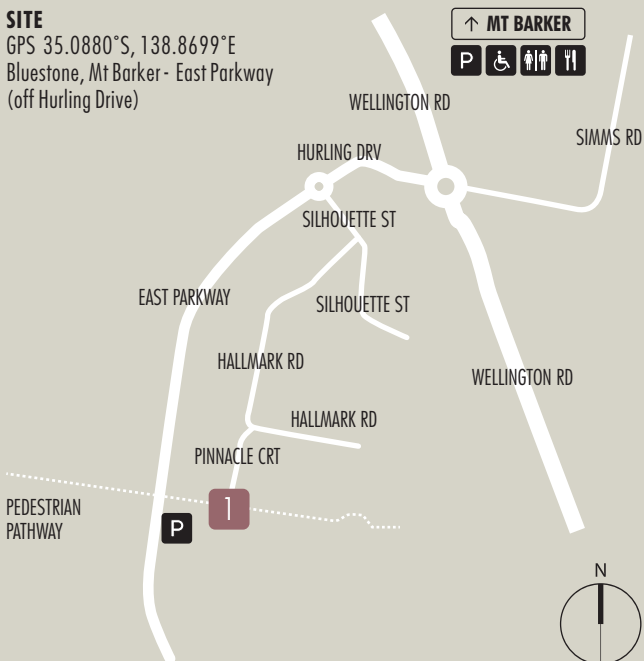
He is gaining a high profile in Australia as a stone sculptor who often uses a 'portal theme', as in gateways to a new understanding of life.

His friendly and gentle demeanour belies his extraordinary strength. He particularly likes to work in extremely hard stone.



## SITE

GPS 35.0880°S, 138.8699°E  
Bluestone, Mt Barker - East Parkway  
(off Hurling Drive)



# 2



## SAILING OF SOUL

**STONE** Marble from Angaston, South Australia.

**COMMISSIONED 2012 BY** The District Council of Mt Barker.

**STONE DONATED BY** Barossa Quarries.

## THE ARTIST

**KEMAL TUFAN** Turkey

Kemal Tufan was born in Silivri, Istanbul. He graduated from the Industrial Engineering Department of the Technical University of Istanbul in 1985 and graduated from the Sculpture Department of the Fine Art Faculty of Mimar Sinan University, Istanbul in 1994.

From 2005-2013 he was Adjunct Professor Marmara University / Fine Art Faculty, Sculpture Department, Istanbul, Turkey.

He is also an accomplished painter and has worked as a choreographer and decorator with different theatres, modern dance and Turkish folk dance groups.

Kemal often uses transport as a theme for his sculptural works and his outgoing personality enhances any symposium he attends. He is highly regarded in Turkey and internationally and has attended many symposiums all over the world.

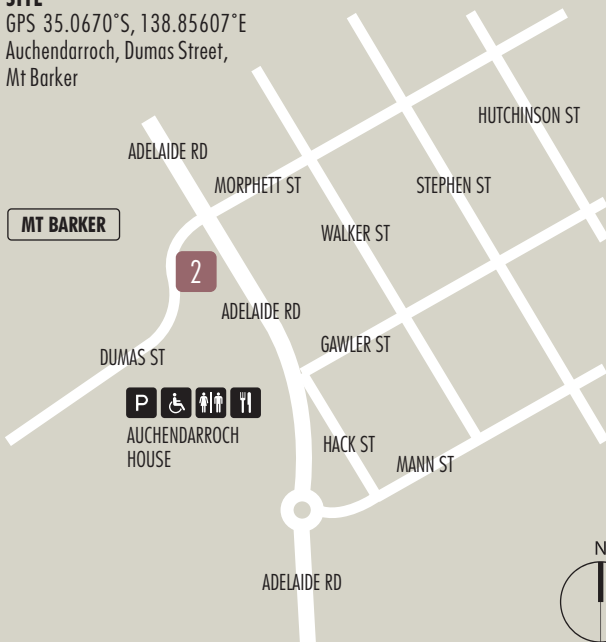
"My sculpture is a metaphor of life – sailing the rough ocean and smooth seas."



## SITE

GPS 35.0670°S, 138.85607°E

Auchendarroch, Dumas Street,  
Mt Barker



# 3



## PRICKLY 3

**STONE** White marble from Kapunda, Paris Creek and Angaston, South Australia.

**COMMISSIONED 2012 BY** Business Mt Barker.

**STONE DONATED BY** Barossa Quarries, Graham Arthy.

## THE ARTIST

**JAYA SCHUERCH** Switzerland

Born in California, USA, Jaya moved to Berne, Switzerland with her family in 1972. After studying Mechanical Engineering in Zurich and travelling in Asia she moved to the US and studied Botany, Biology and Art at Santa Barbara City College. From 1987 – 88 she had an apprenticeship in sculpture restoration at Cloverleaf Studios in Santa Barbara, California.

In 1988 she moved to Italy and became a full time artist. Since then she has been showing internationally and participated in many international sculpture symposiums.

Her work can be found in public and private collections in the USA, Switzerland, Germany, France, Italy, Spain, England, Taiwan, China, South Korea and Africa.

She is currently based in Italy and works out of her Studio Pescarella in Pietrasanta, near Carrara.

Jaya's works are often very tactile.

"Learning to carve was like finally finding the right words to say what I need to say. Whatever that is, it comes from a place much deeper and less accessible than where words come from."





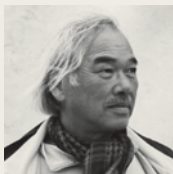
## SITE

GPS 35.0670°S, 138.8582°E

Corner Gawler and  
Walker Streets, Mt Barker



# 4



## WATERSONG

**STONE** Marble from Paris Creek, South Australia.

**COMMISSIONED 2012 BY** Battunga Country Tourism,  
The District Council of Mt Barker.

**MAJOR DONORS** Dave and Anne Welsh, Adelaide Hills  
Getaway, Macclesfield Community Association, Graham  
Arthy, Frank Samson and Corinna Steeb, Geraldine  
Jones, John and Anna Wyett, Duncan and Oopy  
MacGillivray, Bendbrook Wines, Longview Vineyard,  
Mike Nunan and Barbara Deed, Gemma and Sara May,  
Richard, Gabrielle, Kate and Hannah Anderson.

**DONORS** Keryn Corr, Wayne and Robin Guidera,  
Nick Sanders.

**STONE DONATED BY** Graham Arthy.

## THE ARTIST

**YOSHIN OGATA** Japan

Born in Miyakonojo, Japan and now living in Carrara,  
Italy, Yoshin is a gentle and very focused artist.

Following his first exhibition of sculptures at the  
Shinseisaku-Kyokai, Tokyo In 1970, he moved to London  
and studied at the British Museum.

After travelling in Europe he arrived in Italy in late 1971  
where he studied sculpture at the Accademia di Belle Arti in  
Milan, Florence and Rome. In 1973 he moved to Carrara to  
make contact with the world of marble.

In an outstanding career spanning over 30 years, Yoshin  
Ogata has held regular solo exhibitions internationally, won  
first prizes in numerous monumental sculpture awards and  
participated in many international symposiums.

He sculpts mostly abstract forms with aquatic themes  
and often large stone pieces for public installation.  
His works can be found in important international private  
and public collections.

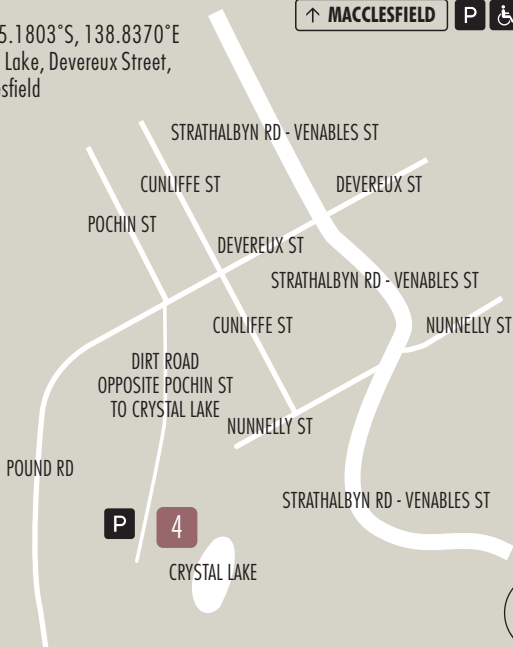
Yoshin was invited back to the 2016 symposium to carve No.26  
for Bridgewater, a memorial sculpture for Chris Steele Scott.



## SITE

GPS 35.1803°S, 138.8370°E  
Crystal Lake, Devereux Street,  
Macclesfield

↑ **MACCLESFIELD** **P**    



# 5



## ANGEL OF HAHNDORF

**STONE** Granite from Black Hill, Walker Flat, South Australia.

**COMMISSIONED 2012 BY** Hahndorf Business and Tourism, The District Council of Mt Barker.

**SUPPORTED BY** Beerenberg Foundation, Flinders University, Hahndorf Community Hall Inc., The Cedars, Hahndorf Lions Club, Littlehampton Bricks.

**MAJOR DONORS** Hahndorf Sweets, Ruby's Creative Business Solutions, Hahndorf Motor Lodge, The Haus, Hahndorf Academy.

**DONORS** Michael Bowman, David and Anne Haines.

**STONE DONATED BY** Melocco Stone.

## THE ARTIST

**CRAIG MEDSON** Australia (1960 - 2015)

Craig was always interested in every facet of the arts. After three years studying Fine Arts at the Queensland College of Art (majoring in sculpture) he spent a year in Carrara, Italy studying the art of marble carving.

In 1983 he received a scholarship from the Italian Government and returned to Carrara for 15 months studying and working, primarily in marble. He returned to Carrara several times during his career.

He attended and organised many symposiums worldwide and had a particular skill in mentoring young sculptors. In later years commission work became a large part of his work involving a vast range of materials and styles.

He worked mainly in marble and sandstone and expressed strong family values in his work.

"I try to make my sculptures appear light, rhythmic and with an element of movement...often belying the weight they really are. I aim always to create sculptures that emit an aura of beauty, harmony, balance and peace"



## SITE

GPS 35.0289°S, 138.8098°E  
Corner of Main and Balhannah Roads,  
Hahndorf



# 6



## LE PELOTON

**STONE** Black Granite from Black Hill, Walker Flat, South Australia.

**COMMISSIONED 2012 BY** Adelaide Hills Council.

**MAJOR DONORS** Gai and Brenton Adcock, Haigh's Chocolates, Sally and Roger Cook, Steve and Kayleen Harris, Skip and Lilly Lipman, Tori Park.

**DONORS** Jane Crawford, Tony and Dee Campbell, Elizabeth and Andrew Doube, Helen Kirk, Tess Minnett, Louise Tebble.

**STONE DONATED BY** Melocco Stone.

## THE ARTIST

**SILVIO APPONYI** Australia

Silvio was born in Germany and emigrated to Australia in 1951.

He is based in Balhannah in the Adelaide Hills, South Australia and has been sculpting for over 40 years.

Using a variety of media including wood, granites, marbles and bronze his sculptures range from delicate 'Netsuke' style pieces with an astonishing level of detail and realism to large public works.

Silvio has had one-man shows and group exhibitions locally, interstate and overseas. He has won several prizes, accepted commissions, attended symposiums in Australia and internationally. His work is featured in many private collections both here and overseas and in public spaces across Australia.

"I was inspired by the bright shiny helmets of the Peloton – bicycles which passed with a 'whoosh'."

Silvio's vision to 'enrich the Hills with Sculpture' led to the genesis of the Adelaide Hills International Sculpture Symposium and the development of a 'Hills Sculpture Trail'. He was Artistic Director for the Symposiums in 2012, 2014 and 2016.



## SITE

GPS 34.9899°S, 138.8278°E  
Brockhoff Park, Corner Onkaparinga  
Valley Road and Bridge Street,  
Balhannah





# 7



## SPRING, SUMMER, FALL, WINTER AND...

**STONE** Marble from Paris Creek, South Australia.

**COMMISSIONED 2012 BY** Lobethal Community Association.

**SUPPORTED BY** GE Hughes and Co, SA Premier's Arts Partnership Fund, Klose's Supermarkets, Sue and Garry Hughes.

**MAJOR DONORS** Bronwen Klose, BSmart Bricks, T&R Pastoral, ANZ Lobethal.

**DONORS** Mr and Mrs Grant Small, Bill Spragg.

**STONE DONATED BY** Graham Arthy.

## THE ARTIST

**HWANG SEUNG-WOO** South Korea

A graduate of the Carrara Accademia Belle Arti in 1999, this Korean born artist is currently living in Seoul, South Korea.

Hwang has a high profile internationally and has participated in over 30 symposiums worldwide.

His highly recognisable style can be seen in a number of significant public commissions in Bahrain, Damascus, Korea, Australia, Norway, Spain and the United Arab Emirates.

His themes often include paper and related culture focused on the importance of communication and the accumulation of knowledge. Hwang made an important connection with the people of the Lobethal community and was mindful of their history as the home of the Onkaparinga Woollen Mills. For this piece Hwang chose to portray blankets and textiles.

His sculpture won the 'People's Choice Award' at the inaugural Adelaide Hills International Sculpture Symposium in 2012.





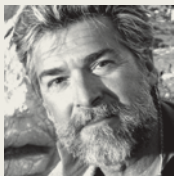
## SITE

GPS 34.9080°S, 138.8731°E

Mill Square, Lobethal - Intersection of  
Woodside/ Adelaide Road, Main Street  
and Woodside/ Lobethal Road



# 8



## THE REMOTENESS

**STONE** Black Granite from Black Hill, Walker Flat, South Australia.

**COMMISSIONED 2012 BY** Stirling Business Association.

**STONE DONATED BY** Melocco Stone.

## THE ARTIST

**MIGUEL ISLA** Spain

Miguel was born in Tudela de Duero, Spain in 1953. He still resides there and has had a high profile for many years.

Since 1991 he has organised and attended many major international sculpture symposiums all over the world including France, Italy, Denmark, Korea, Germany, Japan, Syria, China, Turkey, Spain and Australia.

In 1999 he won an award at the International Biennale of Sculpture at Montbrison, France and was also a finalist in the Francoise Bourdelle Award for Sculpture in Paris, France.

He is noted for large abstract geometric forms and responds readily to the surrounds and brief in which his sculpture is to be placed.

“Windows allow us to look out at the many, many things which affect our lives “



## SITE

GPS 35.0060°S, 138.7179°E  
Coventry Library, 63 Mt Barker Road,  
Stirling



# 9



## FLOW

**STONE** Marble from Paris Creek, South Australia.

**COMMISSIONED 2014 BY** Langhorne Creek Grape and Wine Inc.

**SUPPORTED BY** Langhorne Creek Historic School Inc., Alexandrina Council.

**STONE DONATED BY** Graham Arthy.

## THE ARTIST

**AGNESSA PETROVA** Bulgaria

Agnessa was born in Bulgaria in 1968. She has a PhD in Art History from the Fine Art Academy of Sofia, Bulgaria and has written extensively on the history of art in Bulgaria. She is a sought after participant in international exhibitions and sculpture symposiums and has been involved in numerous painting and sculpture projects in more than a dozen countries. Agnessa also works in stone and wood and has participated in ephemeral exhibitions of snow carving.

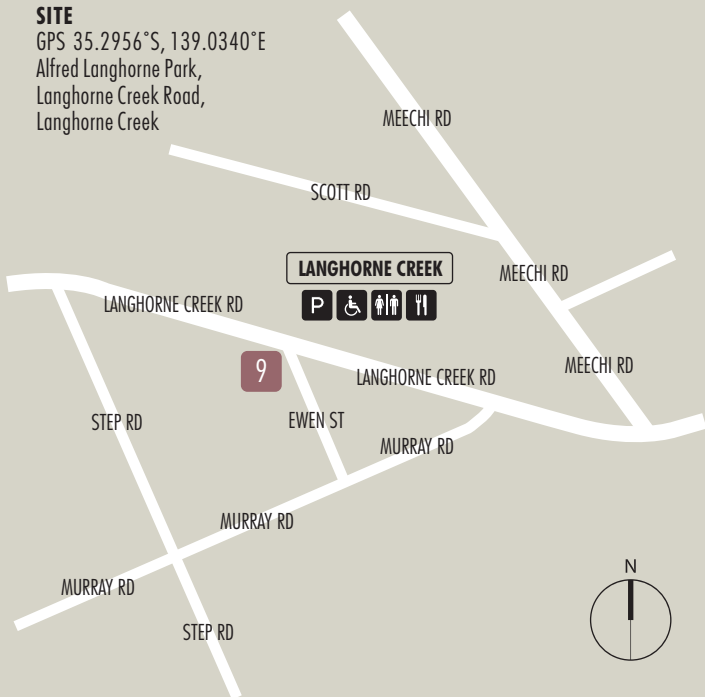
"The energy and mystery of running water or wine and all the beautiful wavy shapes created are the subject of the composition. I tried to express the inspiration and the feeling of freedom or flight that is suggested by these shapes."



## SITE

GPS 35.2956°S, 139.0340°E

Alfred Langhorne Park,  
Langhorne Creek Road,  
Langhorne Creek



# 10



## WATER STONE

**STONE** Black Granite from Black Hill, Walker Flat, South Australia.

**COMMISSIONED 2014 BY** Alexandrina Council.

**MAJOR DONORS** Compass Creek Care, Alexandrina Councillor Grant Gartrell and Mayor Kym McHugh, The Blueberry Patch, Ross & Carolyn Kelly, The Shahin Family, Brenness Pty Ltd-Harvest the Fleurieu, Mt Compass War Memorial Community Centre, Tourism Mt Compass, Compass Cup, Richard and Dianne Willson, Sibelco, Mt Compass Pharmacy, South Coast Realty, Mt Compass IGA, Fleurieu Golf Club, Tooperang Quarries, TQ Transport, John Lacey Arts, Nangkita Mob-P& JP Scott-Des & Jeni Brown-Brian & Liz Brawley-Deb & Steve Grist-Andy & Lyn James, PL & JM Phillips.

**DONORS** Robert Brokenshire, Prof JC & Mrs MR Thonard AM, Rob & Dolores.

**STONE DONATED BY** Barossa Quarries.

## THE ARTIST

**HEW CHEE FONG** Australia

Fong was born in Malaysia and settled in Australia in 1980 where he completed a Bachelor of Visual Arts at Newcastle University. He is attracted by the enduring nature, the stability, the dependability and the timelessness represented by stone. Fong has worked from the Sunshine Coast in Queensland Australia for the last three decades. He has expressed his passions and emotions looking for beauty in the simplicity which can be found in natural materials such as stone.

“Water, our most precious resource, it is life itself.”



## SITE

GPS 35.3479°S, 138.6214°E

Wetlands, Mt Compass

Two small pieces lead North East from Victor Harbor Road, Mt Compass to the wetlands



# 11



## FOSSILS

**STONE** Marble from Paris Creek, South Australia.

**COMMISSIONED 2014 BY** Devine and Battunga Country Tourism.

**MAJOR DONORS** Meadows Memorial Hall, Meadows Country Fair, Dave and Anne Welsh, Meadows Community Association, Meadows 150 Committee, Meadows Primary School, Ross, Keryn, Emma & Baden Corr.

**DONORS** Garth and Joy Craill.

**STONE DONATED BY** Graham Arthy.

## THE ARTIST

**PETRE PETROV** Bulgaria

Petre Petrov is a graduate of and has a doctorate in Art History from the Fine Art Academy of Sofia. He is active in several sculptural and artistic organizations. He has won many prizes and has been commissioned to produce monumental public works in many cities of the world. As well as participating in international sculpture symposiums his work has been seen in international sculpture exhibitions around the world.

“The sculpture gives the idea of the 'life' in a piece of stone from which the planet's history is stamped. The hard stone we see now was once full of life and we are still able to see fossils of different bizarre creatures that lived on this place millions of years ago.”

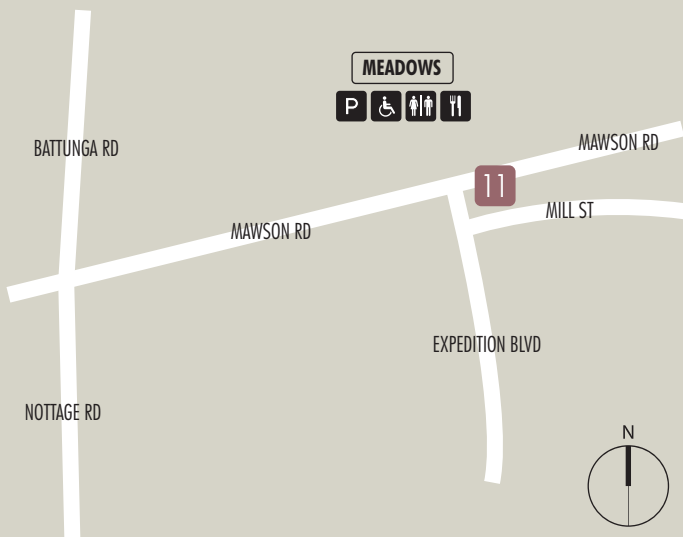




## SITE

GPS 35.1816°S, 138.7594°E

Meadows War Memorial Park,  
Meadows Road, Meadows



# 12



## JOURNEYS

**STONE** Black Granite from Black Hill, Walker Flat, South Australia.

**COMMISSIONED 2014 BY** Stirling Market Incorporated.

**MAJOR DONORS** The Hon Bruce Lander QC and Elizabeth Lander.

**STONE DONATED BY** Melocco Stone.

## THE ARTIST

**JOCELYN PRATT** New Zealand

Presenting stylish refined outlines Jocelyn's sculptures are modernist interpretive works representative of natural forms. She favours the use of local materials and enhances the natural qualities of stone with polish and texture techniques. The majority of her international public works are monumental but she also sculpts exquisite smaller works for interior and intimate outdoor spaces. Many of her works are evocative of surroundings and environment, nature and the effect of society and political influences.

Jocelyn has participated in symposiums and exhibitions around the world and her sculptures are held in public and private collections throughout New Zealand and internationally.

"A leaf boat - the journey of change, caring for our environment. Recognising the need to plant local native trees and plants, providing wildlife habitats and improving water and air quality."



## SITE

GPS 35.0048°S, 138.7163°E  
Cnr Druid Avenue and Mt Barker Road,  
Stirling



# 13



## HYDRIS

**STONE** Macclesfield Marble.

**COMMISSIONED 2014 BY** Business Mt Barker.

**STONE DONATED BY** Bert Davis.

## THE ARTIST

**XAVIER GONZALEZ** France

Xavier Gonzalez, born in Terrassa, Spain lives and works in Normandy where he is active in the scientific and artistic life of the area. Since 1985 his work has been seen in more than 60 exhibitions both individually and collectively throughout Europe. The last 15 years he has organised and managed an annual Symposium at Cerisy-la-Foret resulting in the development of a Major Sculpture Park. Not only a sculptor he has established a reputation as an organiser and a judge of artistic events.

"Xavier Gonzalez likes to play with forms and shapes of a place, a landscape, the horizon"

"Hydris" is strong, elegant and sober.

The subject is life.

It is an organic language, a language with cells.

I have tried to feel the magic of life in the stone.

Maybe one day I will succeed..."



## SITE

GPS 35.0650°S, 138.8637°E  
Gawler Street, Mt Barker



# 14



## COSMIC CONNECTIONS

**STONE** Sellicks Hill Marble.

**COMMISSIONED 2014 BY** Klein Family Foundation for the people of Mount Barker.

**STONE DONATED BY** Direct Mix Concrete.

## THE ARTIST

**JHON GOGABERISHVILI** Georgia

Jhon Gogaberishvili lives in Tbilisi, Georgia. He was born in Vani, Georgia and graduated from Tbilisi State Academy of Fine Arts in 1970. After post-graduate studies he became a professor at Tbilisi State Academy of Fine Arts and is a senior figure and mentor in Georgian sculpture.

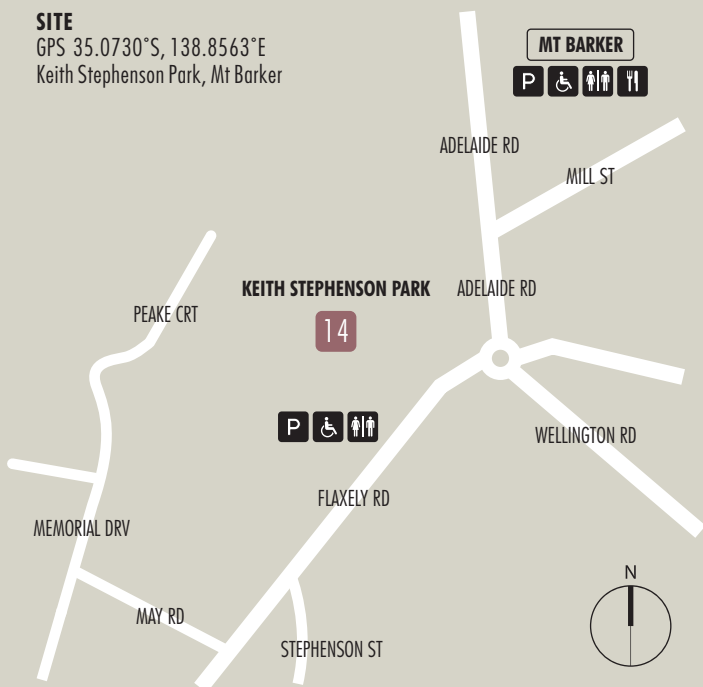
His professional and international career also began soon after graduation and he has won many prizes at international exhibitions and participated in many symposiums. His works are to be found in private collections and in national museums in Europe and Asia.

“There was neither time nor space before the universe was created. The whole universe was created after a big explosion and is full of planets and galactica, which move regularly and influence each other. It happened millions of years ago yet this regulation does not change. There is some divine force that makes unification, the universe's secret support.”



## SITE

GPS 35.0730°S, 138.8563°E  
Keith Stephenson Park, Mt Barker





# 15



## SPLASH...

**STONE** Black Granite from Black Hill, Walker Flat, South Australia.

**COMMISSIONED 2014 BY** District Council of Mt Barker.

**STONE DONATED BY** Melocco Stone.

## THE ARTIST

**SAKARI PELTOLA** Finland

Sakari Peltola is a Finnish artist who started his artistic career with drawing and painting at very young age. His first private exhibition was in 1992. He studied at the Art school of Kankaanpää, Finland where he specialized in different sculptural techniques. His main material for the past 18 years has been stone, especially granite. He has had many solo and joint exhibitions in galleries, museums and public spaces. His works are held in public collections in Finland, Europe, The United States and Asia.

"I have always tried to find something new in my art. Recently I've been building my sculptures from several objects and stone. By doing so I'm trying to reach more dimensions and levels despite the weight and hardness of stone. With modern tools we can do many things with stone in a relatively short time. Nonetheless, stonework is still mostly hands on and the physical part of making a sculpture is the important part of the creation, it's almost like a performance itself."

"A tiny drop in time  
One fast passing moment  
Beginning of life  
Frozen forever still  
Splash of life  
Splash of joy"





## SITE

GPS 35.0533°S, 138.8556°E  
Willow Park, Littlehampton

→ LITTLEHAMPTON



WILLOW PARK



OLD PRINCESS HWY

ANEMBO PARK

REIMANN LN

MT BARKER RD

KOOKABURRA LN

DIAGONAL RD

OLD PRINCESS HWY

MT BARKER RD



ADELAIDE RD

SOUTH EASTERN FREEWAY OVERPASS



# 16



## THE KEY TO THE HEART OF MT TORRENS AND THE BIRDHOUSE

**STONE** Mt Torrens Marble with a base of Chesini granite.

**COMMISSIONED 2014 BY** The Mt Torrens and District Community Association.

**SUPPORTED BY** Thyne Reid foundation, Michael and Caroline Crawford, Skye McGregor, Simon and Brooke Yates.

**MAJOR DONORS** The Leckie family, The Munday Family.

**DONORS** The Mt Torrens and District Community Association, Chris and Liz Addams Williams.

**STONE DONATED BY** Melocco Stone.

## THE ARTIST

**CANAN SÖNMEZDAĞ ZÖNGÜR** Turkey

Canan is highly commended and sought after as a sculptor for her public works in stone. She has had an outstanding career as a teacher following formal study in art and sculpture. She has a doctorate from The Institute of Fine Arts at the Dokuz Eylül University, Turkey where she specialised in studies of the shaping of stone in 20th-century sculpture. Currently she is Professor of Fine Art at Ordu University, Turkey.

"I like to underline tiny details in our life. They connote small objects we unconsciously overlook, and to which we attribute little meaning, ignoring the big messages they carry... like the key..."



## SITE

GPS 34.8737°S, 138.9589°E

19 Townsend St (Onkaparinga Valley Road),  
Mt Torrens



# 17-26

## SCULPTURES 17-26

### 2016 ADELAIDE HILLS INTERNATIONAL SCULPTURE SYMPOSIUM

#### Carving Dreams in Stone

Master sculptors from Italy, Bulgaria, The Netherlands, England, Japan, China, Korea, New Zealand and Australia have carved their dreams in stone when they created another 10 unique sculptures (17-26) at the 2016 Sculpture Symposium. They worked with an exciting selection of South Australian stone, all of which was donated.

It is no mean feat to create a large stone sculpture in 20 days and in 2016 a team of young Australian sculptors worked as interns with the visiting international sculptors. They honed their skills under the guidance of some of the world's best. These new skills will stand them in good stead for the future and be of lasting benefit to South Australia.

Sculptures 17-26 were proudly commissioned by various Hills towns and communities.

Once installed at each site and landscaped on the Hills Sculpture Trail, these world class sculptures will extend the links between the people, towns and regions of the Adelaide Hills and Fleurieu Peninsula.

For more information about the sculptors, sculptures and the 'Hills Sculpture Trail' scan the QR code or visit [www.adelaidehillssculpture.com.au](http://www.adelaidehillssculpture.com.au)  
[Facebook/adelaidehillsinternationalsculpturesymposium](https://www.facebook.com/adelaidehillsinternationalsculpturesymposium)



## THE ARTISTS

17

### MARIJAN BEKIC

Australia

**SITE** Mick Murphy Park,  
Old Princes Highway, Nairne



18

### RENATE VERBRUGGE

New Zealand

**SITE** Keith Stephenson Park,  
Mt Barker.



19

### FRANCESCO PANCERI

Italy

**SITE** 26 Onkaparinga Road,  
Woodside.



20

### GHEORGHI FILIN

Italy

**SITE** The Foreshore,  
Milang.



21

### ANNA KORVER

New Zealand

**SITE** Mt Barker Rd,  
Stirling.



22

### LIU YANG

China

**SITE** Newenham Estate,  
Flaxley Rd, Mt Barker.



23

### KARIN VAN OMMEREN

The Netherlands

**SITE** Williams Rd,  
Mt Barker.



24

### SIMON THOMAS

England

**SITE** Sunter St, adj St Andrews Church,  
Strathalbyn.



25

### SODONG CHOE

Korea

**SITE** The Cedars,  
Hahndorf.

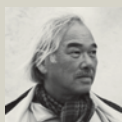


26

### YOSHIN OGATA

Japan

**SITE** Cnr Mt Barker Rd and  
Bridgewater Rd, Bridgewater.



# International Sculpture Symposium

Adelaide Hills

Patron: His Excellency,  
the Honourable Hieu Van Le AO  
Governor of South Australia

The Adelaide Hills International Sculpture Symposium is an incorporated not for profit community based organisation. It was founded by a group of volunteers in 2011 to realise Silvio Apponyi's ambition to 'enrich the Hills with sculpture'.

In three public events (2012, 2014 and 2016) 26 world class sculptures have been created for permanent placement in the Adelaide Hills to form The Hills Sculpture Trail.

The three symposiums brought 26 internationally recognised sculptors from around the world to South Australia to carve, chip and chisel for 20 days at the Cedars to create the 26 sculptures that form the Trail.

Thousands of visitors came to watch and were inspired.

The sculptures have all been commissioned by community and local business groups in the Adelaide Hills and Fleurieu Peninsula. They are sited in prominent public places in local towns.

AHISS is proud of its engagement with the communities and the continuing interest, support, collaboration and generosity of the people and businesses of the Hills is amazing.

The Hills Sculpture Trail is leaving a lasting legacy of arts and tourist infrastructure for future generations.

## AWARDS:

2012 - Australia Business Arts Foundation Giving Award, SA & NT

2012 - Australia Business Arts Foundation Good Practice Award

2013 - Brand SA Hills and Fleurieu Regional Arts Award

2014 - Brand SA Hills and Fleurieu Regional Arts Award

2014 - South Australian Tourism Award - Silver

For more information about The Adelaide Hills  
International Sculpture Symposium scan the QR code or visit  
[www.adelaidehillssculpture.com.au](http://www.adelaidehillssculpture.com.au)  
[Facebook/adelaidehillsinternationalsculpturesymposium](https://www.facebook.com/adelaidehillsinternationalsculpturesymposium)



# AHISS MEMBERSHIP APPLICATION

TITLE FIRST NAME

SURNAME

ADDRESS

SUBURB

POSTCODE

PREFERRED CONTACT TEL NO.

EMAIL ADDRESS

## ANNUAL MEMBERSHIP RATES:

- ☐ \$100 CORPORATE/COMMERCIAL
- ☐ \$50 OTHER ORGANISATIONS
- ☐ \$30 FAMILY
- ☐ \$20 SINGLE
- ☐ \$15 CONCESSION

## PAYMENT METHOD:

☐ CASH/CHEQUE

☐ EFT — ACCT NAME: AHISS INC. BANKSA  
BSB: 105 079 ACCT NO: 049641040  
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## SUPPORTERS AND MAJOR DONORS SCULPTURES 17-26, 2016

- 17** **SCULPTOR** Marijan Bekic, Australia.  
**SITE** Naime, Mick Murphy Park, Old Princes Highway.  
**COMMISSIONED BY** District Council of Mt Barker.
- 18** **SCULPTOR** Renate Verbrugge, New Zealand.  
**SITE** Keith Stephenson Park, Mt Barker.  
**COMMISSIONED BY:** Business Mt Barker.
- 19** **SCULPTOR** Francesco Panceri, Italy.  
**SITE** 26 Onkaparinga Valley Rd, Woodside.  
**COMMISSIONED BY** Woodside Business Assoc. & local residents.  
**SUPPORTED BY** Skip & Lily Lipman, Klose's Supermarkets, Alister & Sue Haigh.  
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- 20** **SCULPTOR** Gheorghe Filin, Italy.  
**SITE** The Foreshore Milang.  
**COMMISSIONED BY** Milang & District Community Assoc. and Alexandrina Council.  
**SUPPORTED BY** Department of Environment, Water & Natural Resources.  
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- 21** **SCULPTOR** Anna Korver, New Zealand.  
**SITE** Mt Barker Road Stirling.  
**COMMISSIONED BY** Stirling Business Assoc.
- 22** **SCULPTOR** Liu Yang, China.  
**SITE** Newenham Estate.  
**COMMISSIONED BY** Burke Urban.
- 23** **SCULPTOR** Karin van Ommeren, The Netherlands.  
**SITE** Williams Rd Mt Barker.  
**COMMISSIONED BY** Klein Family Foundation.
- 24** **SCULPTOR** Simon Thomas, England.  
**SITE** Sunter St, adj St Andrews Church Strathalbyn.  
**COMMISSIONED BY** Strathalbyn residents & Alexandrina Council.  
**SUPPORTED BY** Aberdeen Park Community Trust, Strathalbyn Community Trust.  
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- 25** **SCULPTOR** Sodong Choe, Korea.  
**SITE** The Cedars Hahndorf.  
**COMMISSIONED BY** Adelaide Hills International Sculpture Symposium Inc.
- 26** **SCULPTOR** Yoshin Ogata, Japan.  
**SITE** Corner Mt Barker Rd and Bridgewater Road.  
**COMMISSIONED BY** Adelaide Hills Council, District Council of Mt Barker, Alexandrina Council & Adelaide Hills International Sculpture Symposium Inc in memory of Mrs Chris Steele Scott.  
**SUPPORTED BY** Nigel Steele Scott  
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Supported by the SA Premier's Arts Partnership Fund





## FOLD OUT HILLS SCULPTURE TRAIL MAP

FOR FURTHER REFERENCE TO INDIVIDUAL LOCATION  
SEE SPECIFIC SCULPTURE PAGES

- 1 SPATIAL TENSION**  
Bluestone, Mt Barker - East  
Parkway (off Hurling Drv)
- 2 SAILING OF SOUL**  
Auchendarroch, Dumas St,  
Mt Barker
- 3 PRICKLY 3**  
Corner Gawler and  
Walker Sts, Mt Barker
- 4 WATERSONG**  
Crystal Lake, Devereux St,  
Macclesfield
- 5 ANGEL OF HAHNDORF**  
Corner of Main and Balhannah  
Rds, Hahndorf
- 6 LE PELOTON**  
Brockhoff Park, Cnr Onkaparinga  
Valley Rd and Bridge St,  
Balhannah
- 7 SPRING, SUMMER, FALL,  
WINTER AND...**  
Mill Square, Lobethal -  
Intersection of Woodside/  
Adelaide Rd, Main St and  
Woodside/Lobethal Rd
- 8 THE REMOTENESS**  
Coventry Library,  
63 Mt Barker Rd, Stirling
- 9 FLOW**  
Alfred Langhorne Park, Langhorne  
Creek Rd, Langhorne Creek
- 10 WATER STONE**  
Mt Compass Wetlands, Sam Crt  
off Nangkita Rd, Mt Compass
- 11 FOSSILS**  
Mawson Rd, Meadows
- 12 JOURNEYS**  
Cnr Druid Ave and  
Mt Barker Rd, Stirling
- 13 HYDRIS**  
Gawler St, Mt Barker
- 14 COSMIC CONNECTIONS**  
Keith Stephenson Park,  
Mt Barker
- 15 SPLASH**  
Willow Park, North Tce,  
Littlehampton
- 16 THE KEY TO THE HEART  
OF MT TORRENS & THE  
BIRDHOUSE**  
Onkaparinga Valley Rd, Mt Torrens
- 17 SCULPTURE 17**  
Mick Murphy Park, Old Princes  
Highway, Nairne
- 18 SCULPTURE 18**  
Keith Stephenson Park,  
Mt Barker
- 19 SCULPTURE 19**  
26 Onkaparinga Valley Rd,  
Woodside
- 20 SCULPTURE 20**  
The Foreshore, Milang
- 21 SCULPTURE 21**  
Mt Barker Rd, Stirling
- 22 SCULPTURE 22**  
Newenham Estate, Flaxley Rd,  
Mount Barker
- 23 SCULPTURE 23**  
Williams Rd, Mt Barker
- 24 SCULPTURE 24**  
Sunter St, adj St Andrews Church,  
Strathalbyn
- 25 SCULPTURE 25**  
The Cedars Hahndorf
- 26 SCULPTURE 26**  
Cnr Mt Barker Rd and  
Bridgewater Rd, Bridgewater





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